

Cobb&Co Theater Presents

CC
Theater Productions

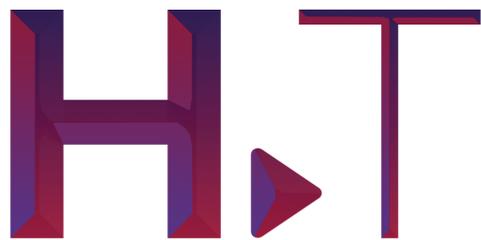
The Three Musketeers



An original, wacky adaptation
written by John Cobb

"All for one and one for all!"

Special Thanks



COBB&CO THEATER PRESENTS



2022 Season



The Three Musketeers

Feb 24 - Mar 5



Princess Time

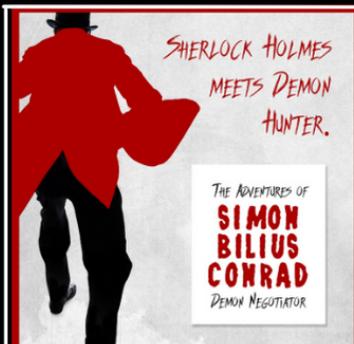
May 19 - 28



Treasure Island

A Brand New Musical!

Jul 22 - Aug 6



*The Adventures of
Simon Bilius Conrad*

Nov 11 - 21

TICKETS @ cobbcotheaterproductions.com

Cast & Crew

In alphabetical order

Aramis – Ben Spencer

Athos – Stanley Johnson

The Cardinal – Garr Van Orden

Constance – Gabi Pack

D'Artagnan – Kobe Black

Duchess of Switzerland – Ali Hatfield

The Duke of Buckingham – Michael Mehner

Ensemble – Ali Hatfield, Autumn Spencer, Garan Maughan, Garr Van Orden, Patti Dwyer

Jussac – Taylor Hyde

Milady De Winter – Louise Johnson

Planchet – Sami Nordin

Porthos – Ben Hyde

Spanish Count – Garr Van Orden

Queen of France – Autumn Spencer

Costume Design – Tiffany Davis

Director – Brandon Pack

Light Design – Gabi Pack

Makeup&Hair Design/ASM – Kelsey Hatch

Prop Designer – Tiffany Ellis

Set Design – Ruthie Cobb Higley

Sound Design – Stanley Johnson

Sound Technician – Colton Purcell

Scenic Builder(s) – John Cobb, Garan Maughan

Lead Scenic Painter – Amanda Wilson

Assistant Scenic Painter – Autumn Spencer

Stage Manager – Ruthie Cobb Higley

Weapons Master/Production

Assistant – Taylor Hyde

Writer – John Cobb

The Three Musketeers

Outline

Act 1

Scene 1 - Castle Market

Scene 2 - Queen's Gardens

Scene 3 - The Cardinal's Chambers

Scene 4 - The Royal Ball

Scene 5 - Outside the Castle

Intermission

Act 2

Scene 1 - The Morgue

Scene 2 - Musketeer Headquarters

Scene 3 - Queen's Gardens

Scene 4 - Eastern Chapel

Scene 5 - Castle Market

COBB&CO THEATER PRESENTS

Join us for this brand new, original, wacky
Masterpiece!

Princess Time



AUDITIONS
MARCH 23-24

More Info @
Cobbcotheaterprdouctions.com

Director Notes and Cast & Crew Bio's

(Directors Notes)

The adventures of D'Artagnan of the Gascons and Three Musketeers are widely known and well loved. The novel was one of the first swashbuckler and romance novels and has been a huge success. The fact that it was in part inspired by real individuals (although the movie is fictitious) makes it also a work of historical fiction. There have been many versions and many interpretations throughout the centuries. This play is the latest in that long line.

This play has been a pleasure to direct. It is full of emotion, passion, and drama. An odd mix of serious moments and silly events, the whole play seems designed to strip D'Artagnan of all honor. But in actuality, the play is about the building of D'Artagnan from abrasive Gascon to heroic Musketeer. It has been a joy to go in this journey with the cast and crew, to explore emotion upon the stage.

This is the first show I have ever directed, and oh boy, what a show! I sincerely hope you enjoy the hard work and effort the cast and crew have put in!

In the immortal words of the Musketeers, "All for one, and one for all!"



Kelsey Hatch (Makeup/ASM)

Kelsey is so grateful to be designing in theater while she works as a Real Estate Agent at ERA Brokers Consolidated. Kelsey has done makeup on various film projects and for Sundance Summer Theater. She also loves being in front of the camera and on/off stage including acting, singing, dancing, directing and lighting design. Kelsey loves to dance, watch anything Star Wars, hike, cuddle and live a joyful life. "All for One and One for All."

P.S. Please give her a call if you need help with anything Real Estate at 801-735-7083



Colton Purcell (Sound Technician)

Colton is a graduate student at Southern Utah University and is studying to become a music producer/video game composer. In 2019, he earned his Bachelor of Music with an emphasis in Commercial Music from Snow College in Ephraim, Utah. He currently teaches private piano lessons in the Mapleton, Utah area. When he is not composing, practicing, or performing, he loves hanging out with his cat, Reese, playing video games with his siblings, reading any fantasy book and playing with his nephew. His favorite food is chinese.



Garr Van Orden (Cardinal/Count/Ensemble)

Garr is a man. He is married to a woman named Sally. They have a women child and a man child named Aayla and Jude. Garr is a stay at home dad, while his wife has a successful Etsy business called Rev Guitar Straps. Garr is a fan of Star Wars and things that are inherently awesome in nature.

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Grant Marshall (Fight Choreographer)

Grant is new to the theater world, he has an extensive background in law enforcement, personal training, and combat. He has always had an appreciation for the fine arts, being in choirs most of his life, love for the theater, and has loved bringing his skills to this new medium. He appreciates the support of his family for encouraging him to try new experiences.



Benjamin Hyde (Porthos)

A science presenting, pyrotechnic, performing, explorer, Ben has participated in many corners of life. A father of 8, keeps boredom at bay...a bit. Married for 28 years he has brought his wife and several kids into various theater productions over the years, including Haunted House theater, New Works 10 and full on improv. He can be seen occasionally on Fox 13 with Big Budah as Spark Science. His latest projects were as Buttons in Utah's first improvised panto Cinderella. The Undertaker and Death in the Witching Hour and Captain John in the "radio" drama The Time Travelers Radio Show.



Rachelle Carroll (Dance Choreographer)

Rachelle started dancing at a young age and fell in love with ballroom dance in high-school, where she competed on team winning the State of Utah Championship and the National Latin Formation Championship. Her greatest performance moment was dancing in the Opening and Closing Ceremonies of the Salt Lake City Winter Olympics in 2002. In college she danced on the ballroom tour team at Southern Utah University for 2 years. Senior year she became team director/choreographer taking the team on tour in Los Vegas and California. She also loves all things theatre including singing, acting and stage managing.



Garan Maughan (Ensemble/ Scenic Builder)

Garan Maughan is a 21 year old delinquent with a heart of gold and a curiosity of everything. This is his first performance with Cobb theater. But not his first time on stage. Garan has been in theater his whole life, and has played a large variety of rolls in over 25 shows and has loved each and every one. When Garan is not on stage. He can normally be found back stage!

Somewhere along the line. Garan discovered a love for the technical side of theatre and has since become the Technical Director of Luminarie Theater Company in SLC. And has run tech for 15 shows now. When he's not busy with all things theater. He likes to spend time playing his switch, long boarding around, or hiking with his dog.



Taylor Hyde (Jussac/Weapons Master/ Production Assistant)

Taylor is an up and coming actor at this point though he'd hesitate to say he's experienced. This is his fifth project, and he's proud to share it with you. Under the watchful gaze of the Cardinals guard of course. You have now been forewarned, cheering and enjoying the show is prohibited. On degree of his excellence the cardinal.



Ali Hatfield (Duchesse/Ensemble)

Ali has no accomplishments minus those she is close to succeeding. Of those almost accomplishments she is a few months shy of graduating at Merit Preparatory Academy, she is almost done with writing her own musical, and is almost getting a full night of sleep. Soon she will be finishing her sixth performance as an actress and wishes that you will enjoy it!

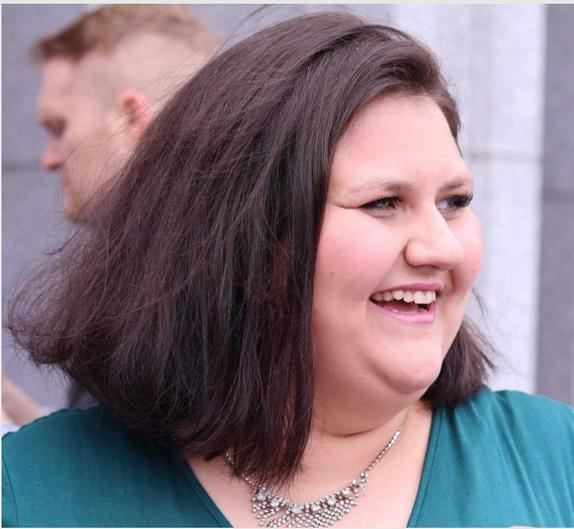
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Sami Nordin (Planchet)

Sami has been performing for over a decade now. She enjoys all aspects of theatre. From acting, to running tech, helping with props and costumes, and more. Some of Sami's favorite roles include: Mother Superior in 'Sister Act', Baker's Wife in 'Into the Woods', and this role, as Planchet in 'Three Musketeers'. Sami is also on the board of directors for an up and coming young adult theatre company in Salt Lake County, Luminaire Theatre Company. Sami is the Director of Operations and really enjoys working with her friends to create a new environment for those that are passionate about Theatre. When Sami isn't performing, she enjoys reading, listening to true crime podcasts, and spending time with her husband and her dog.



Brandon Pack (Director)

Brandon is pleased to make his directorial debut with Cobb and Co. He has been an actor since grade school, and has experience in both community and professional settings. Being in the directors chair has been one of the most stressful but rewarding things he has done. He hopes you enjoy the show.



Kobe Black (D; Artagnan)

Kobe is an aspiring actor. Sums him up pretty nicely, actually. He acts, and he wants to continue to act. Consider him an actor. I'm sure he'd like that. He's very happy to be involved in The Three Musketeers!



Stanley Johnson (Athos/Sound Design)

Stanley Johnson has been involved in school and community musical theatre productions since 1997 and singing even longer. Since moving to Utah from his hometown in northern Nevada, this is his twelfth theatrical production. Stanley met his wife, Louise Johnson (Milady deWinter), as fellow cast members performing in Provo's Center Street Musical Theater production of "The Music Man" in 2008. As newlyweds, they were both cast in Lehi Community Theater's "Jekyll & Hyde". While that show was rehearsing, they found out they were expecting their first child. Today they still live in Provo and have four children named Steven, Hazel, Odessa, and William, which now allows them to boast that they have their own "S.H.O.W."



Tiffany Ellis (Prop Designer) Tiffany is also known by many as Tiffany Brockbank. Tiffany has been involved in theater since she was young. You may have recently seen her play Poppy in The Adventures of Simon Bilius Conrad or in other productions last year at the Angelus Theater. Tiffany enjoys sourcing and creating props for the shows. She enjoys seeing the potential in quotidian items and transforming them into fantastic props for a show.



Gabi Pack (Constance/Light Designer)

Gabi has loved being a part of this production. This is her first time designing the lights which has been one of her favorite parts. She is working on her degree at BYU in theatre with an emphasis in lighting design and directing. Exploring her character, Constance, has been a fun adventure for her and she hopes you enjoy the show, lights and all!



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Louise Stapley Johnson (Milady deWinter)

Louise Stapley Johnson (Milady deWinter) is delighted to return to Cobb&Co Theater Productions and grateful to be acting opposite her husband Stanley (Athos) for the first time. Recent credits include Mrs Margaret Farnsworth in "The Adventures of Simon Bilius Conrad: Demon Negotiator" (with Cobb&Co Theater Productions) and Mabel in "Lady of Sherwood" (with Great Hall Theatrical). She has an Associate of Applied Science in Motion Picture and Television Production from Scottsdale Community College. She is a stay-at-home mom of four, currently homeschooling the younger two, and is enjoying twelve years of her happily ever after with Stanley.



Pattie Dwyer (Ensemble)

Pattie has been in many plays sporadically since childhood. Last time, she was in "Not Yet, Pista," a play that left a deep impact on her. She is not sure how she had gotten into chorus throughout school years. She is also a film/television actress. She has been performing Taiko (Japanese drumming) for more than four years and is planning to get back into singing as well as dance whatever may be (maybe hip hop this time). Elle est ravie d'etre dans cette piece, Les Trois Mousquetaires. (She is thrilled to be in this play, The Three Musketeers).



Autumn (Queen/Ensemble/ Scenic Painter)

Autumn is happy to make their long awaited return to theater after a 13 year hiatus. Their previous role being PlayDough. They are very excited to be able to do a show with their husband Ben.



Tiffany Davis (Costume Designer)

Tiffany is a professional director, actor, singer, and teacher with a passion for the stage. She has worked throughout Utah both on and off stage in various productions and is currently directing Great Hall Theatrical's 2022 production of VALHALLA: A NORDIC ROCK OPERA, opening this March. She would like to thank her mother who taught her how to sew and apologize for not appreciating it when she was young.



Ben Spencer (Aramis)

The summer of 2022 will mark ten years since Ben Spencer was cast in a youth theatre production of Les Miserables, the first of many live theatre roles that continue to inspire his love for the performing arts. He is especially thrilled to share the stage, for the first time, with his wife of three years, Autumn. He hopes you enjoy the show and thanks you wholeheartedly for supporting local artists in your community.

Ben Spencer (right) pictured with Brownie (left).



Erin Cobb (Assistant Costumer)

Erin has been designing costumes for over a decade. She has designed for several different types of shows and has especially loved designing for the medieval time period. This is her 4th time helping with costumes for Cobb&Co's Three Mustkeers and she still loves this show!



John Cobb (Writer)

John is a writer. He wrote the show. The show you are watching. Thanks for coming. Have you checked out Cobb&Co's 2022 season yet?



Ruthie Cobb Higley (SM/Set Design)

Ruthie is an owner of Cobb&Co Theater productions. She has stage Managed since Sophomore year of college and loves it. This is her second attempt at set design and she's enjoying developing a new skill in the theater world. She hopes you enjoy the show and invites you to check out all of the shows at the Angelus this year, put on by Cobb&Co Theater and Great Hall Theatrical.



KELSEY HATCH

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